



columbus
symphony

Name _____

Teacher _____

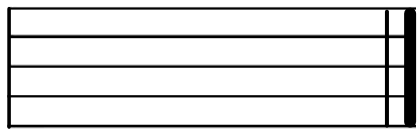
Class _____

Date _____

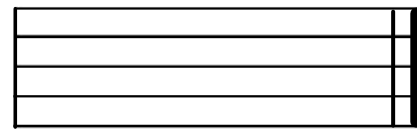
WEEK 1: LET'S REVIEW!

1. Note name review: Using music notes, spell out the words on the staff!

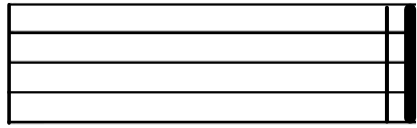
EGG



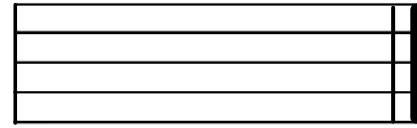
GAFF



FEED



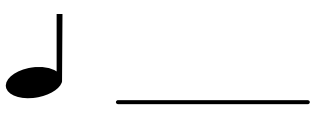
CAGED



2. Rhythm review: Name the type of notes and rests and how much of the beat that type of note or rest gets.

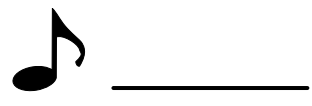
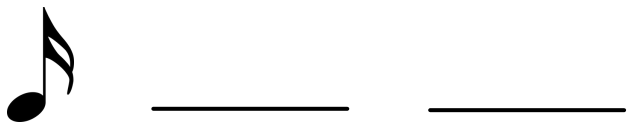
Note Name

How many
beats?

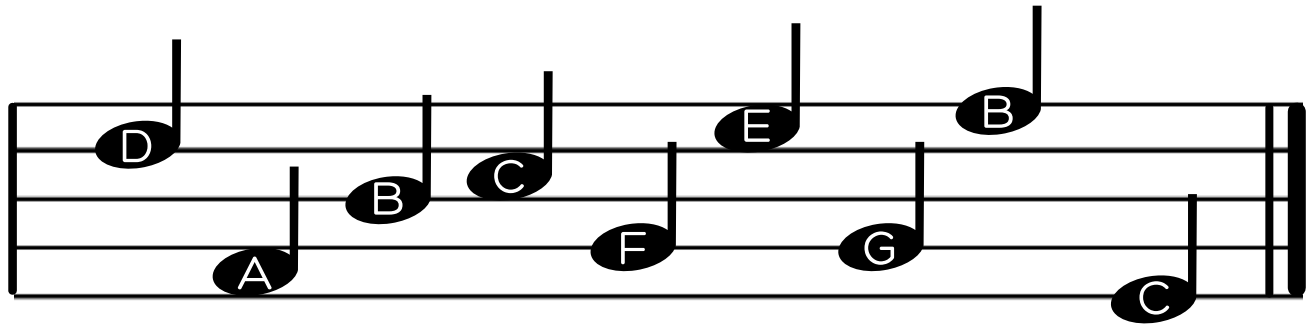


Note Name

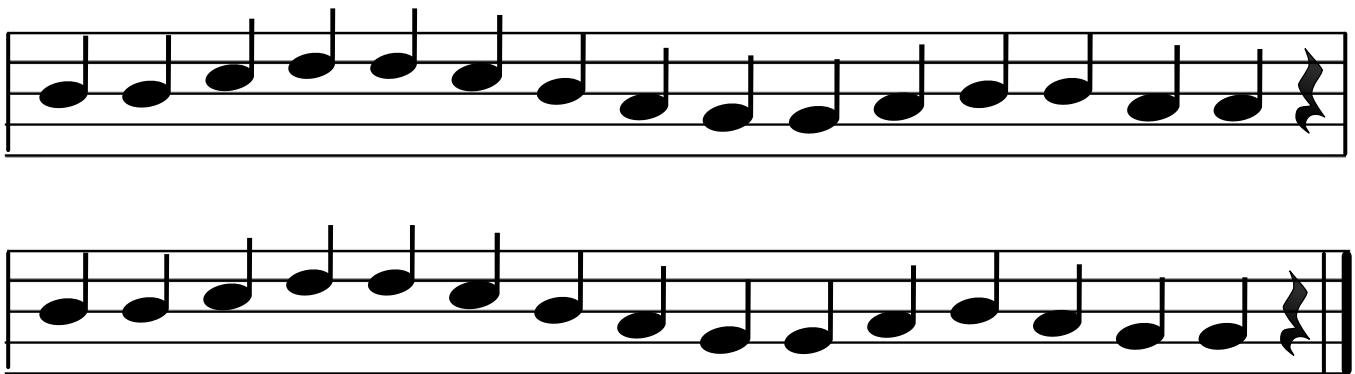
How many
beats?



3. Note name review, part two: Circle all of the INCORRECTLY labeled notes on the staff below.



4. Bar line review: the following melody has four beats in every measure. Draw in the missing bar lines!



5. Let's compose! On the staff below, compose an original four-measure melody. You can end it with a double bar, OR a repeat. For this exercise, let's put four beats in each measure. Get creative!

